



# Joh Hartog

Actor – Director



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
182cm	White	Blue	10 L	62 - 75	European

## Theatre - Acting

1994	Dark Matter	General Cast Member	Original Adelaide Fringe prod.
1987	Vocations	Godfrey	Nomads Theatre Company
1987	Harlequin Shuffle	Larry	Nomads Theatre Company

## Theatre – Directing (last 10 years)

2017	The Golden Dragon (Schimmelpfennig)	Bakehouse Theatre Company
2017	Atlanta (Joanna Murray-Smith)	Bakehouse Theatre Company
2016	Out of the Ordinary (Alex Vickery-Howe)	Accidental Productions
2016	Biography (Max Frisch) (Nominated Best Professional Drama/Comedy ATG)	Accidental Productions
2015	The Audition (James Johnson)	Bakehouse Theatre Company
2015	Reasons to be Pretty (Neil LaBute)	Bakehouse Theatre Company
2014	Twelve Angry Jurors (Reginald Rose)	Flinders University
2014	The Nart Sagas Project	Flinders University
2011	Molly's Shoes (Alex Vickery-Howe)	Accidental Productions
2011	Bred to Perfection (Ko van den Bosch)	Accidental Productions
2011	Just Douglas (Cerise de Gelder)	Accidental Productions
2011	Innocence (Dea Loher)	Accidental Productions
2010	The Umbrella Plays (Cerise de Gelder)	Accidental Productions
2010	Almost an Evening (Ethan Coen)	Accidental Productions
2010	A State of Affairs (Graham Swannell)	Accidental Productions
2009	Arabian Night (Schimmelpfennig)	Accidental Productions
2009	Worlds End (Paul Sellar)	Accidental Productions
2008	Seven Seconds (Falk Richter)	Accidental Productions
2008	Sanctuary (David Williamson)	Bakehouse Theatre Company

## TV and Web Productions

2018	Suicide Help Line (Student Film)	Support - Mr xxx	Dir: Richard Back
2016	Goddess	Support - Solicitor	Dir: Alex Vickery-Howe

## Music Videos

2018	Ruby June – Impale my Heart	Featured - Van Helsing	Dir: Alex Vickery-Howe
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## Education/Training

University		
Year 1989-92 BA Drama (Honours)	Julie Holledge and others	Flinders University Drama
Centre		

## Special Skills/Abilities

Natural Accent: Australian	Other Accents: Dutch
Other languages: Dutch	
Teacher of Drama, both practice and theory – 23 years of teaching experience at Flinders University from 1993	