



# Bernard Hull

**Actor, Music Theatre & Opera Singer – Tenor, Voice-Over Artist**  
**Comfortable vocal Range – Tenor low B flat to Tenor high B flat**

Equity MEAA –5061558 (Platinum Member)

D.O.B 30/7/58

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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
183cm	Brown	Blue-green	104 chest/ 90 waist	45-60	European

## Commercial Music Theatre

2012-16	The Phantom of the Opera (World Tour)	Swing, Ensemble, Reyer, LeFevre, Fire Chief, Hairdresser, Jeweller,	Really Useful Company
2005 -06	The Phantom of the Opera (Asia Tour)	Swing, Ensemble, Piangi, André, etc	Really Useful Company
1995-98	The Phantom of the Opera (Aus/NZ Tour)	Piangi, Reyer, Auctioneer, LeFevre, etc	Cameron Mackintosh
1990-91	The Phantom of the Opera (Melbourne)	The Auctioneer and understudy	Cameron Mackintosh
1989-90	Cats	'Gus the Theatre Cat, Growl Tiger,& Bustopher Jones	Cameron Mackintosh

## Opera

2017	Cavalleria Rusticana & I Pagliacci	Understudy for Turiddu & Canio	State Opera of South Australia
2016	Tosca	Spoletta (& Cavaradossi understudy)	State Opera of South Australia
2014	Otello	Cassio	State Opera of South Australia
2013	Salome	First Jew (& Naraboth understudy)	State Opera of South Australia
2013	La Forza del Destino	Mastro Trabucco	State Opera of South Australia
2011	Falstaff	Dr Caius	West Australian Opera
2009	Aïda	Radames	Opera Australia
2008	Turandot	Pang (& Calaph understudy)	Opera Queensland
2007	Nabucco	Ismaele	Opera Queensland
2006	Lucia di Lammermoor	Normanno	Opera Queensland
2006	Roméo and Juliette	Tybalt (&Roméo understudy)	Opera Queensland
2004:	Count Ory	Count Ory	Canterbury Opera – N.Z.
2002:	Andrea Chénier	L'Incredibile (& Andrea Chénier understudy)	Opera Queensland
2002:	The Marriage of Figaro	Don Bazilio and Don Curzio	Co-Opera
2002:	Così fan tutte	Ferrando	Co-Opera
2001:	Parsifal	1st Knight	State Opera of South Australia
2001:	Tales of Hoffmann	Hoffmann	Canterbury Opera – N.Z.
2000:	Roméo and Juliette	Tybalt (&Roméo understudy)	State Opera of South Australia
1999:	Mahagonny Songspiel	Charlie	State Opera of South Australia
1998:	Falstaff	Dr Caius	Opera Queensland
1995:	Falstaff	Dr Caius	State Opera of South Australia
1993:	Salome	Second Nazarene	State Opera of South Australia
1992:	Lucia di Lammermoor	Arturo Bucklaw	State Opera of South Australia
1988:	Orpheus and Eurydice	Orpheus	State Opera of South Australia

## Film

2002	Black and White	Featured - Constable Fairweather	Craig Lahiff
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## TV and WebCommercials

1999	Speeding	Featured - Scientist
1997	Stratco	Featured

## Entertainment

Countless "gigs" over more than 30 years – e.g. Twice singing before soccer games at Hindmarsh Stadium; Carols by Candlelight S.A., Corporate entertainment, Solo concerts in many and varied places and more.

## Education/Training

1986	Associate Diploma of Music	Aust. Music Examinations Board
1985	Certificate of Music (Performance)	TAFE
1981	Certificate of Music (Opera)	TAFE
1979	Bachelor of Science	University of Adelaide

## Special Skills/Abilities

Natural Accent: Australian      Other languages: French, Italian, German, Japanese (if scripted) – most other languages are possible with coaching.

Singer: Opera and Music Theatre - Tenor A below middle C to high C (tenor clef)

Dancer: Able to handle quite complex choreography as demonstrated by my positions in Cats and The Phantom of the Opera..

Other skills: Photographer, Guitarist, Bass Guitarist, Drummer, Audio Engineer and Music Composer/Arranger, Video Editing, Licenced to drive a Car and Motor Cycle.