



# Madeleine Herd

Actor



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
172cm	Golden Blonde	Hazel	8	20-28	Australian

## Film

2018	The Bugler's Call (in post)	Supporting	Tep Eye Films/Dir: David Castle
2017	Deep Creek Cove	Lead	Spacequake Ent./Dir: David Muggleton
2017	Hold Up	Lead	Student Film/Dir: Tom Goldblatt
2017	Keeping Mara	Lead	Student Film/Dir: Aden Beaver
2017	Laraki	Lead	Firestick Films & Spacequake Ent./Dir: David Muggleton
2013	Wings	Extra	MAPS/Dir: Lucinda Thurmer
2012	Expect Respect	Extra	Logic Films/Dir: Ashlee Page

## TV and Web Productions

2017	Speed	Featured Extra – Job Applicant	Ciwen Media Co. & 57 Films
2016	Freemales (The Web-Series)	Supporting - Alicia	Dir: Stephanie Jaclyn
2014	Deadline Gallipoli	Extra – War-nurse	Matchbox Pictures/Dir: Michael Rymer

## TV and Web Commercials

2018	Kids 11 'Where Would we Be' (in post)	Featured – Baby's Mother/80s girl	Firebox Films/Dir: Matt Bate
2017	RAA	Featured – Beach Bumper Girl	Guilty & KWP/Dir: Edwin McGill
2015	BankSA	Featured – Waitress	Exit Films/Dir: Benji Weinstein
2015	Clipsal	Featured / Poster Face	Kojo Films/Dir: Roh Smith
2014	Morphettville Racing	Featured / Poster Face	Firebox Films/Dir: Matthew Chuang
2014	SkyCity	Featured	Kojo Films

## Theatre

2018	Born Yesterday	Lead – Billie Dawn	Independent Theatre/Dir: Rob Croser
2017	Brideshead Revisited	Lead – Julia Flyte	Independent Theatre/Dir: Rob Croser
2017	Cry God for Harry	Supporting – Doll Tearsheet	Independent Theatre/Dir: Rob Croser
2017	Before the Party	Lead – Laura	Independent Theatre/Dir: Rob Croser
2016	Hamlet	Lead – Ophelia	Independent Theatre /Dir: Rob Croser
2015	The Great Gatsby	Lead – Daisy	Independent Theatre/Dir: Rob Croser
2014	Fingerprints (Adelaide Fringe)	Lead – Esther	Dir: Hannah Fallowfield
2014	Fingerprints (F.A.S.T. Fest. Brisbane)	Lead – Esther	Dir: Hannah Fallowfield
2013	The Visitors (Come-Out Festival)	Supporting – Talitha	Urban Myth Theatre Company [UMTC]
2012	The Girl Who Was Hundred Girls	Supporting – Ronnie	UMTC/Dir: Glenn Hayden
2012	Also A Mirror	Supporting – Tess	UMTC/Dir: Glenn Hayden
2012	Poet's Circle	Lead	UMTC/ECH collaboration
2012	Hecate's Bitches	Lead	Ad. Uni Theatre Guild/Dir: David Hirst
2011	Also A Mirror (Adelaide Fringe)	Supporting – Tess	UMTC/Dir: Glenn Hayden

## Voice-Over

2012	Also A Mirror Radio-play	Supporting – Tess	ABC RadioNational
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## Education/Training

2014	Essence of Acting (Workshop)	Nick Buckland and Carina Gun	AAA-Talent
2013	Script Analysis	Renato Musolino	Urban Myth Theatre Company [UMTC]
2013	Shakespeare - Voice, Body, Text	Holly Myers	UMTC
2012	Senior Ensemble	Glenn Hayden	UMTC
2012	Preparation for Auditions	Holly Myers	UMTC
2010	Work Experience		State Theatre Company SA

## Special Skills/Abilities

Other languages: French (intermediate)

Accents: American (general, southerner), English (proper, cockney),

Other skills: Piano (Grade 8 and Performance Special Study), Piano Accompaniment, Soccer.

Other Hobbies and Interests: Has a First Class Honours in Psychology, is a research assistant, works hospitality & likes to travel.