



Marc Clement

Actor, Musical Theatre, Singer, Voice-Over Artist,
Bass Player, Guitarist, Comedian



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range:	Ethnicity:
181cm	Brown	Brown	38	35-45	Caucasian

Theatre

2016	Old Times	Lead - Deeley	Dir: Tony Knight
2015	The Luv Boat	Lead	Matt Byrne Media Adel Fringe
2015	Alfie	Alfie	Matt Byrne Media
2015	Chunderbelly	Lead	Matt Byrne Media Adel Fringe
2014	Dateless.com	Lead - Jack Lovegun	Matt Byrne Media Adel Fringe
2013	Reservoir Dogs	Mr Orange	Matt Byrne Media
2012	Calendar Girls	Lawrence	Matt Byrne Media
2010	Rick	Lead - Dean	Spotlight Theatre
2009	Full Swing Productions	Lead - Claremont Mallet	Full Swing Ahead
2006	Tommy	Lead - The Hawker	Matt Byrne Media

Film

2015	A Month of Sundays	Safety Crew Officer	Dir: Matthew Saville
2016	Ambergris	Lead	Dir: Sam Collins Smith and Collins

TV and Web Productions

2014	Wastelander Panda (TV Series)	Extra	EPIC Films
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TV and Web Commercials

	Motor Accident Commission	Lead	MAC
2014	St Vinnies	Lead	Dir: David Coyle
2008	Fame and Fortune S2	Lead	
2007	Fame and Fortune S1 (Actor Reality Show)	Lead	

Music Videos

2014	Past is Gone	Lead Singer/Songwriter, Bass Player	Marc Clement Crown
2008	Wanted	Lead Singer/Songwriter/Bass Player	Scelta/Marc Clement Brown

Voice-Over

2002	Acacia Car Rental		Gorilla Films
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Education/Training

2016	Advanced Acting (12 Weeks)	Tony Knight	
2016	Thea McLeod Workshop	Thea McLeod	TAFTA
2015 & 16	National Actors Intensive	John Orcsik & others	TAFTA
2015	Essence of Acting (4 Day Workshop)	AAA Talent Agency	Nick and Carina
2015	Audition Intensive	Angela Heesom	Angela Heesom Casting
2014	Stella Adler Techniques Workshop	AAA Talent Agency	Nick and Carina
1998	Acting	Vertex International	
1999	Acting for Film	Gorilla Films	

Special Skills/Abilities

Natural Accent: English/Australian Other Accents: French, German, Spanish, South African, New Zealand, American
Singer: Tenor
Other Skills: Writer, Bass Player, Acoustic Guitarist, Uni-Cyclist, Juggler, Magician
Other Hobbies: Soccer, Running, Magic

Career Objective

I want to gain as much experience as possible with my on-set/on-camera training, I like to step out of my comfort zone and always challenge myself, I wish to always improve on my last performance, and look towards my next. There will always be more to learn, try, and achieve, and I want to put myself in the best position to do so in gaining and retaining all the skills this craft has to offer.