



Kim Spargo

Musical Theatre, Singer - Mezzo Soprano, D3-C6,
Voice-Over Artist, Actor, MC



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
163cm	Brown	Hazel	16	35-45	Australian

Theatre

Bernstein Mass	Chorus	Dir: Andy Packer / State Opera
The Mikado	Chorus	Dir: Stuart Maunder / State Opera
Dido & Aneas	Chorus	
Mahler 8	Chorus	Dir: Vladamir Ashkenazy / Sydney Symphony
En Messe		ASO & Australian Dance Company
Requiem		Adelaide Chamber Orchestra
Voss	Chorus	Dir: Richard Meale / Australian Opera
Rhyme of the Ancient Mariner	Chorus	State Opera
The Snow Queen	Chorus	Dir: Grahame Dudley / State Opera
The Iron Man	Minor principal & Chorus -	Dir: Ian Johnston / State Opera
Fidelio	Chorus	State Opera
Messiah	Chorus	ASO
Calling me Home	Minor Principal	Jenkins
Les Miserables	Chorus	

Entertainment

2013	Ray Charles in Portrait	Backing Vocalist for Darren Percival	Adelaide Cabaret Festival
2013	Women of Cabaret	Co-Lead with Kate Ceberano	Adelaide Cabaret Festival
2013	Meet me in the Middle	Vocal Arranger and Backing Vocalist	Andy Packer
2013	Cabaret Gala Performances	Vocal Arranger and stand in	Andy Packer
2013	KC Superstar	Vocal Arranger/Kate Ceberano's Cover	Adelaide Cabaret Festival
2013	Class of Cabaret	Vocal Director	Adelaide Cabaret Festival
2013	Graduates of Class of Cabaret	Vocal Director	Adelaide Cabaret Festival
2012	Cabaret Gala Performance	Vocal Arranger and stand in	Andy Packer
2012	Class of Cabaret	Vocal Director	Adelaide Cabaret Festival
2012	Backstage Club	Lead vocals	Mark Nadler
2012	Into the Woods	Vocal & Assistant Musical Director	Julianne English
2012	Eva – the music of Eva Cassidy	Lead	Peter Woon
2011	Class of Cabaret	Vocal Director	David & Lisa Campbell
2011	Backstage Club	Lead vocals	Adelaide Cabaret Festival
2011	Swing to my Lulu	Lead	Adelaide Fringe Festival
	Split Enz Tour	Backing Vocals	Australia
	Wendy Mathews Tour	Backing Vocals	Australia
	Icehouse	Backing Vocals	Australia
	Eva – music of Eva Cassidy's World	Lead	Adelaide Cabaret Festival
	Swing to my Lulu	Lead	Adelaide Fringe Festival
	Jazz Ladies Uncorked	Lead	Adelaide Fringe Festival

Voice-Over

Amex, Farmers Union, Mutual Community, Spring gully, Mt Franklin + many more	Pepper Studios & Radio 102.3
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Education/Training

1997	Bachelor of Music (Performance Major)	Adelaide University
1992	Certificate in Dramatic Arts and Certificate in Jazz Studies	SA College of Advanced Education
1991	Certificate in Dramatic Arts	Kathryn Dean School of Radio

Special Skills/Abilities

Other languages: can sing in 18 languages	Singer: Versatile singer with large range – multiple genres - Mezzo Soprano, D3-C6;
Dancer: Mover	Other skills: Horse Riding; Other Hobbies and Interests: Basketball, cooking

Career Summary

Kim has worked professionally as lead vocalist in all genres of music such cabaret, music theatre, contemporary, pop, jazz, blues, gospel, classical, opera, chamber music, operetta, lied & art song. Kim has had many lead roles in musical theatre productions, Les Miserables, Jesus Christ Superstar, Back on the Boards, Merrily we Roll Along (Dir: Kris Stewart) Pirates of Penzance, Pippin.

She has been a session vocalist (backing & soloist) both studio and/or concerts for backing vocals e.g. Darren Percival, Kate Ceberano, Icehouse, Wendy Mathews & Enzo Tour, and recorded many voice-overs and demo tracks for local and internationally produced music. Kim has worked as vocal director with artistic directors Kate Ceberano and David Campbell in recent Adelaide Cabaret Festival's. Kim is also a sought after arranger with the likes of Lea Salonga, Eden Espinosa, Deborah Byrne, Craig McLachlan, Teddy Tahu Rhodes, Mark Nadler and Kate Ceberano singing her arrangements. Kim is also the voice and creative force behind the critically acclaimed and sold-out shows by The Collected Musicians "Eva – the story of Eva Cassidy", also "Jazz Ladies Uncorked" and "Swing to My Lulu". To add another string to her extensive bow, Kim is also currently composing a musical.