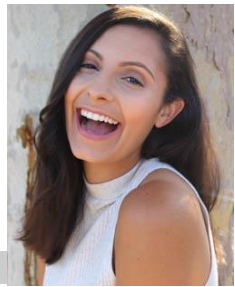




Melissa Martins

Actor:



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
155cm	Dark brown	Brown	8	20 to 30	Australian/ Portuguese

Theatre

2016	The Sentient Arrow	Jean/Clarissa	Briggs & Heaysman Theatre Co
2014	The History of the Devil	Jane Beck	The Little Fish Community
2013	Sage	Grace	Independent

Film

2014	John Faust	Supporting - Helen Noble	Dave De Vries
2016	Hand Grenade	Supporting - Nic	Indie Dale Street Studios

TV & Web Productions

2013	Level 17 (Web Series)	Lead - Danielle	Dir: John DeCaux
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Radio

2014-15	The Role Playing Hour	Wendy/ Various Characters	Radio Adelaide
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Qualifications

Diploma of Theatre Performance

Education/Training

2016	The Acting Corps ,LA	Boot Camp 1: Acting Corps repetition, Technique/ Chekhov/ Scene Study/ Cold Reading/ Actor's Instrument; Eugene Buica, Sydney Walsh, Elena Sanz. Boot Camp 2: Scene Study/ Cold Reading/ Acting Corps Technique c(Chekhov)/ On Camera Technique/ Business of Show Business: Eugene Buica, Sydney Walsh, Bethany Therese.
2014	Sam Clark Workshop	South Australian Corporation
2013	Adelaide Artist Agency	Stella Adler Workshop
2010	Sydney Theatre School	Diploma of Theatre Performance

Special Skills/Abilities

Natural Accent: Australian
Other Accents: English, General American
Other languages: Portuguese
Singer: Intermediate
Dancer: Swing dance
Other skills: Aikido, Karate, Muay Thai and Yoga