



Mark Oates

Actor, Professional Musical Theatre, Singer,
Voice-over Artist, Presenter



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Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
183cm	Salt & Pepper	Hazel	Chest: 107 Waist: 93 88kgs	43 to 52	Australian

Theatre

2017	The Magic Flute	Armoured Man/Follower/Gentleman/Slave	State Opera SA
2017	Les Miserables	Jean Valjean	G&S Society
2016	Orpheus		State Opera SA
Chorus of the State Opera of SA – Current. Includes appearance in full Glass Trilogy 2014, Ensemble for Akhenaten and Einstein on the Beach, Arjuna in Satyagraha			
Ding Productions – Corporate Cabaret - Current			
2014	Satyagraha	Arjuna	State Opera SA
2012	Orpheus and the Underworld	John Styx	State Opera SA
2012	Bernstein Mass	Street Singer	Adelaide Festival
2011	Return Season Maria de Buenos Aires	Cantor – Brisbane Festival	Leigh Warren Dancers/State Opera SA
2011	Carmen	le Guide	State Opera of SA
2010	le Grande Macabre	Ruffiak	Adelaide Festival
2010	Maria de Buenos Aires	Cantor	Leigh Warren Dancers/State Opera SA
2010	It's a Dad Thing	Lead - Michael	SINGular Productions
2009	I Love You, You're Perfect, Now Change!	Lead - Man 2	SINGular
Productions			
2008	Elegies	Lead - Man 2	SINGular/6 Foot Something
2006	The Station	Lead - Joe	State Opera of SA
2013	The Secret Garden	Archibald Craven	G&S Society
2011	Songs for a New World	Lead - Man 2	Irregular Productions
2010	Pirates of Penzance	The Pirate King	G&S Society
2009	Les Miserables (return)	Jean Valjean	G&S Society
2008	Les Miserables	Jean Valjean	G&S Society
2007	Carousel	Enoch Snow	MS Society
2007	Into the Woods	The Baker	G&S Society
2006	Seussical the Musical	Horton the Elephant	Hills Musical Co
2006	The Secret Garden	Archibald Craven	Therry Dramatic Soc
2005	Jekyll and Hyde	John Utterson	Hills Musical Co
2005	A Fractured G&S Trilogy	Lead - Captain Corcoran	Northern Light TC
2004	Jesus Christ Superstar	Jesus	Northern Light TC
2004	Les Miserables	Jean Prouvairre	MS Society

Education/Training

1986	B Mus P	Elder Conservatorium of Music – Adelaide
Continuous		Performance Master Classes in Singing and Acting

Special Skills/Abilities

Natural Accent: Australian
Other Accents: English (RP, Middle English)
Singer: Musical Theatre Tenor/High Baritone Low F to Top C
Dancer: Movement

Other Hobbies and Interests: Cycling, Motorcycling, Bush Walking, Swimming, Gym

Mark is a versatile Adelaide based performer with credits including the State Opera of SA, the Adelaide Festival, the Brisbane Festival, SINGular Productions, Ding! Productions, Six Foot Something Productions, MOatesArt Productions, the Canberra Symphony Orchestra and the Adelaide Art Orchestra. He has toured SA with State Opera, SINGular productions and the Adelaide Art Orchestra. For the Adelaide Festival, Mark has sung the roles of Ruffiak in Ligeti's Le Grande Macabre and "Street Singer" in Leonard Bernstein's Mass.

For State Opera he has premiered the sung role of "the Cantor" in Astor Piazzolla's Maria de Buenos Aires (a co-production with Leigh Warren and Dancers – reprised for the 2011 Brisbane Festival), performed Joe in The Station (Howard Blake), John Styx in Orpheus in the Underworld (Offenbach) and Arjuna in Satyagraha (Philip Glass – where Mark performed in the full trilogy). Mark is also a proud member of the Chorus of the State Opera of SA. Mark has produced and performed in his own sold out cabaret shows, Mark Oates and the Daniel Brunner Pretty Big Band and Love in the key of Bacharach for the Adelaide Fringe, Out of the Square and Cabaret Under the Star.