



Kate Portus

Actor, Model, Voice-Over Artist



E: mail@aaa-talent.com.au

M: 0417 873 713

W: www.aaa-talent.com.au

Height:	Hair colour:	Eye colour:	Dress/suit size:	Age Range	Ethnicity
165cm	Ash Blonde	Blue	8 – 10	35 to 40	Australian

Education/Training

2013	Psychology	Grad Dip	Adelaide University
2013	Essence of Acting (21 hour Workshop)	AAA Talent Agency	Nick and Carina
2012	Audition Intensive Workshop	Angela Heesom Casting	Angela Hessom
2011	Acting For Screen (15 hour Workshop)	AAA Talent Agency	Nick and Carina
2009	Screen Master Classes	Scene to Screen	Wizzy Evans
2006	Mike Leigh Method		Robert Marchand
1996 - 98	Degree in Performing & Visual Arts	Victorian College of Arts	
1997	Intensive Film Acting Workshop		Ian Watson
1991 - 93	Associate Diploma in Acting	Helpmann Academy, Adelaide	

Professional Theatre

2011	Fuente Ovejuna - Lope de Vega	Commandant	Adelaide Fringe Festival
2010	My Lovers Eye	Mary Marshall	Adelaide Fringe Festival
1998	The Game of Forfeits	Eva	Lola Russel Productions
1998	Richard III	Lady Anne	VCA
1998	Miss Julie – Strindberg	Miss Julie	VCA
1994	In Camera - Satre	Ines	Hepmann Academy
1994	Baal – Brecht	Sophie	Hepmann Academy
1994	The Removalist	Kate	Hepmann Academy

Community Theatre

2007	The Busybody	Miranda	Burnside Players
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Professional Film

Dracula	Support - Lucy	See Change Production
Last Ride	Speaking - Mother on Bus	Glendyn Ivin/AFFA, Film Victoria
Changing Styles	Speaking - Waitress	Prospect Productions

Independent Film

2014	Perceptions of Reality	Support - Michelle	Thekla Ganiaris
2013	The Intruder	Support - Leona	MAPS Michael Beck
2011	The Child Thief	Supporting - Mother	MAPS Al Lad
2011	Post Peak Oil	Lead - Kate	MAPS Damien Raffery

TV and Web Productions

2010	Crooked mini-series	Support - The Madame	Two Tone Pictures
2003	Seven Nightly News	Support	Channel Seven

TV and Web Commercials

2010	Banner Commercial	Support	Dir: Tim Standing
2007	Nec Computers	F. Extra	
2005	West End Commercial	F. Extra	
2001	Holdfast Cafe	F. Extra	Light Images Productions

Music Videos

2002	Music Film Clip	F. Extra	
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Entertainment

1998-12	Fairy	Children's Theme Parties	The House of Fairies
	Creator/Managing Director		

Special Skills/Abilities

Other Accents: Russian & Cockney

Singer: Alto

Dancer: Modern Jazz

Other skills: Photographer, Drama teacher

1997	Release	Directed/Filmed & Self-Devised 9 th International Super 8/ Foxtel	
1992	SSABA 1 ST in the State	Individual performance	Adelaide Festival Centre

Career Objective

I aim to be recognized for integrity, energy, humour, determination and patience, and my constant drive to provide a quiet example of human kindness and spirit.