



# Carole-Anne Fooks

Actor



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| Height: | Hair colour:         | Eye colour: | Dress/suit size: | Age Range | Ethnicity |
|---------|----------------------|-------------|------------------|-----------|-----------|
| 173cm   | Greying Light Auburn | Hazel       | 14-16            | 69- 79    | White     |

## Film

|      |                            |                           |                               |
|------|----------------------------|---------------------------|-------------------------------|
| 2005 | December Boys              | Support - Sister Edna     | Dir: Rod Hardy/Becker Group   |
| 2017 | White Lilies               | Featured                  | Indie Dir: Lucy Gale          |
| 2015 | Fool Me Once               | Lead - Mildred            | Indie Dir: Michelle Rubin     |
| 2013 | Cricket Songs              | Lead - Stephanie          | Indie Dir: Michael Trump TAFE |
| 2015 | Rabbit                     | Extra                     | Dir: Luke Shanahan            |
| 2014 | A Month Of Sundays         | Extra                     | Dir: Matthew Saville          |
| 2010 | Oranges & Sunshine         | Extra                     | Dir: Jim Loach                |
| 2016 | Judgement                  | Support - Mother          | Indie Dir: Warren Jarrett     |
| 2014 | Wastelander Panda          | Extra                     | Indie Dir: Anne K Black ABC   |
| 2014 | Sunshine Valley Cult Club  | Featured - Gretel         | Indie Dir: Nichole Miller     |
| 2012 | The Lost Souls             | Elderly Laura             | Indie Dir: Heather Waters     |
| 2011 | Film in Production         | Featured - Party Person   | Indie Dir: Tait Muller        |
| 2011 | Music Video, The Giveaways | Featured - Woman Knitting | Indie Dir: Tim Pine           |
| 2009 | The Summit                 | Supporting - Bookseller   | Indie Scheffilm Productions   |

## Theatre

|            |                                |                      |                                      |
|------------|--------------------------------|----------------------|--------------------------------------|
| 2002       | Monologues & Duologues         | Various roles        | Bakehouse Theatre                    |
| 1955- 1963 | Various One Act Plays & Others | Various Roles & Lead | Various Venues/ Tivoli/Her Majesty's |

## TV and Web Productions

|        |                                    |                   |                             |
|--------|------------------------------------|-------------------|-----------------------------|
| 2016   | Freemales                          | Support - Grandma | Indie Dir: Stephanie Jaclyn |
| 2014   | Care Alert                         | Lead              | Logic Films P L             |
| 2002-3 | Various TVC's including SA Tourism | Extra             | Various                     |

## Education/Training

|         |                              |                          |                            |
|---------|------------------------------|--------------------------|----------------------------|
| 2017    | Screen Acting Workshop       | John Orcsik              | TAFTA Director John Orcsik |
| 2012    | Weekend Screen Test Workshop | Angela Heesom            | Angela Heesom Casting      |
| 2003-04 |                              | Various Master Classes   | Actors Ink                 |
| 2002-03 |                              | Professional Development | Actors Ink                 |

## Special Skills/Abilities

Natural Accent: Australian

Other Accents: Broad Eastern States Australian Accent

Other Skills: Musical conductor; photographer; have skills with equipment like band saws, buffer polishers etc.; dressmaking; jewellery making; other crafts and arts; JP

Other Hobbies and Interests: e.g. Photography; cats; wildlife; gardening;